



*Rewarding Learning*  
**ADVANCED SUBSIDIARY (AS)**  
**General Certificate of Education**  
**2022**

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# English Literature

Assessment Unit AS 2  
*assessing*  
The Study of Prose Pre 1900



SEL21

**[SEL21]**

**MONDAY 30 MAY, AFTERNOON**

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## TIME

1 hour.

## INSTRUCTIONS TO CANDIDATES

Write your Centre Number and Candidate Number on the Answer Booklet provided.  
Answer **one** question on your chosen novel.  
This unit is closed book.

## INFORMATION FOR CANDIDATES

The total mark for this paper is 50.  
Quality of written communication will be assessed in all responses.

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## THE STUDY OF PROSE PRE 1900

Answer **one** question on your chosen prose text.

### You will be marked on your ability to:

- articulate informed, personal and creative responses to literary texts, using associated concepts and terminology, and coherent, accurate written expression (AO1)
- analyse ways in which meanings are shaped in literary texts (AO2)
- demonstrate understanding of the significance and influence of the contexts in which literary texts are written and received (AO3)
- explore literary texts informed by different interpretations (AO5)

**1 Hawthorne: *The Scarlet Letter***

**Answer (a) or (b)**

**(a)** Chillingworth is an absolute villain.

With reference to Hawthorne's narrative methods, and relevant contextual information, **show to what extent** you agree with the above statement.

**(b)** Hester is the most powerful character in the novel.

With reference to Hawthorne's narrative methods, and relevant contextual information, **show to what extent** you agree with the above statement.

**2 Shelley: *Frankenstein***

**Answer (a) or (b)**

**(a)** Victor Frankenstein is the real monster in the novel.

With reference to Shelley's narrative methods, and relevant contextual information, **show to what extent** you agree with the above statement.

**(b)** Evil triumphs in this novel.

With reference to Shelley's narrative methods, and relevant contextual information, **show to what extent** you agree with the above statement.

**3 Eliot: *Silas Marner***

**Answer (a) or (b)**

**(a)** In *Silas Marner*, ordinary characters lead extraordinary lives.

With reference to Eliot's narrative methods, and relevant contextual information, **show to what extent** you agree with the above statement.

**(b)** Eliot's presentation of Eppie is unconvincing.

With reference to Eliot's narrative methods, and relevant contextual information, **show to what extent** you agree with the above statement.

**4 Brontë: *Wuthering Heights***

**Answer (a) or (b)**

**(a)** It is impossible to sympathise with Catherine Earnshaw.

With reference to Brontë's narrative methods, and relevant contextual information, **show to what extent** you agree with the above statement.

**(b)** In this novel love is always destructive.

With reference to Brontë's narrative methods, and relevant contextual information, **show to what extent** you agree with the above statement.

5 **Austen: *Emma***

**Answer (a) or (b)**

- (a) Jane Fairfax is the character most deserving of sympathy in the novel.

With reference to Austen's narrative methods, and relevant contextual information, **show to what extent** you agree with the above statement.

- (b) The women in the novel are powerless.

With reference to Austen's narrative methods, and relevant contextual information, **show to what extent** you agree with the above statement.

6 **Stoker: *Dracula***

**Answer (a) or (b)**

- (a) Lucy Westenra shows no strength of character.

With reference to Stoker's narrative methods, and relevant contextual information, **show to what extent** you agree with the above statement.

- (b) In *Dracula*, foreigners are presented negatively.

With reference to Stoker's narrative methods, and relevant contextual information, **show to what extent** you agree with the above statement.

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**THIS IS THE END OF THE QUESTION PAPER**

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